

Technical & Backline rider

Yuri Honing Acoustic Quartet

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Yuri Honing:	Tenor saxophone
Wolfert Brederode:	Piano
Joost Lijbaart:	Drums
Gulli Gudmundsson:	Acoustic bass

General comments:

In case of any problem or question that might arise from this rider, please don't hesitate to contact us. No changes can be made to this rider without the permission of the group or one of its representatives. The sound system should be of high standard and free of any noise such as hums and hisses. The herebelow mentioned brandnames are just an indication of the required quality. If you don't have a sm98 on toms, but a nice Audix tom mic, that is just fine. The group requires 60 minutes of setup time, and 30 minutes of sound check. The venue will provide a FOH- and a monitor engineer.

Backline Requirements

Piano

1 Grand Piano. The best one you have. Steinway D, Fazioli F228 and up, Yamaha CF CF6/CFX. Tuned anywhere between 438 and 442. Not higher. 440 is preferred, but if you have your best piano tuned to 442 we will happily tune to 442 to be able to enjoy the better piano. The piano needs to be perfectly tuned at showtime.

Note: A good quality grand piano is vital for this group. Badly tuned piano's, dysfunctional uprights or keyboards are unacceptable.

2 monitors, placed left and right from the piano.

Drums

1 Drumset, preferably Gretsch, all with white skin (like Ambassadors) containing of:

18" Bassdrum, with no hole in the bassdrumhead.

10" tom

12" tom

14" floortom

16" floortom

6,5 x 14 Snaredrum

4 cymbalstands

1 HiHat stand

1 Snaredrumstand

Drumstool

Small table, approx. 50cm high.

Carpet

1 monitor, left from drums.

Saxophone

1 long XLR cable with phantom power, 2 monitors, 1 talking mic.

2 monitors in front of saxophone.

Bass

Good quality massive double bass with adjustable bridge. **(In Europe the bassist will bring his own bass).**

Amplification: Bass has to have a Pickup attached. Preferably a 'Realistic'.

1 Bass amp: suitable for double bass. Preferred amps: AMPEG, Galien Krueger GK, Eden, SWR.
1 monitor in front of bass.

SOUND-EQUIPMENT

Whatever PA you have. I could list the whole l'Acoustics, Coda etc etc thing but it's useless. This band gets really, really soft and then offensively loud, so the PA should have loads of headroom. Digital consoles preferred, in order SSL 300/500, Digico SD 5/7/8/10, Avid, Yamaha CL5. Having an extra madi/Dante io would be nice. Analog consoles are also fine, but they, and their outboard gear, need to be in good shape!

The FOH has to be in a sensible place. In the middle of the audience, not elevated, not under a balcony, so I hear the same as the audience.

All wedges 10" or 12"

Channel	Instrument	Mic		Stand
1	Bassdrum	B52		Short
2	SN 1 top	57		Short
3	HH	414		Short
4	RT 1	904/604		
5	FT 1	904/604		
6	FT 2	904/604		
7	OH L	414		Tall
8	OH R	414		Tall
9	Bass Mic	4099	own	
10	Bass DI	DI	own	
11	Pno High	C 516	own	
12	Pno Low	C 516	own	
13	Pno PU High	Schertler	own	
14	Pno PU Low	Schertler	own	
15	Sax	4099	own	
16	Sax spare	4099	own	
17	Talk Yuri	58		Tall, no boom
18				
19	Ambi L	Condenser	optional	Tall
20	Ambi R	Condenser	optional	Tall

Monitormix	To:
1	Piano Left Hand
2	Piano Right Hand
3	Sax SR
4	Sax SL
5	Bass
6	Drums

